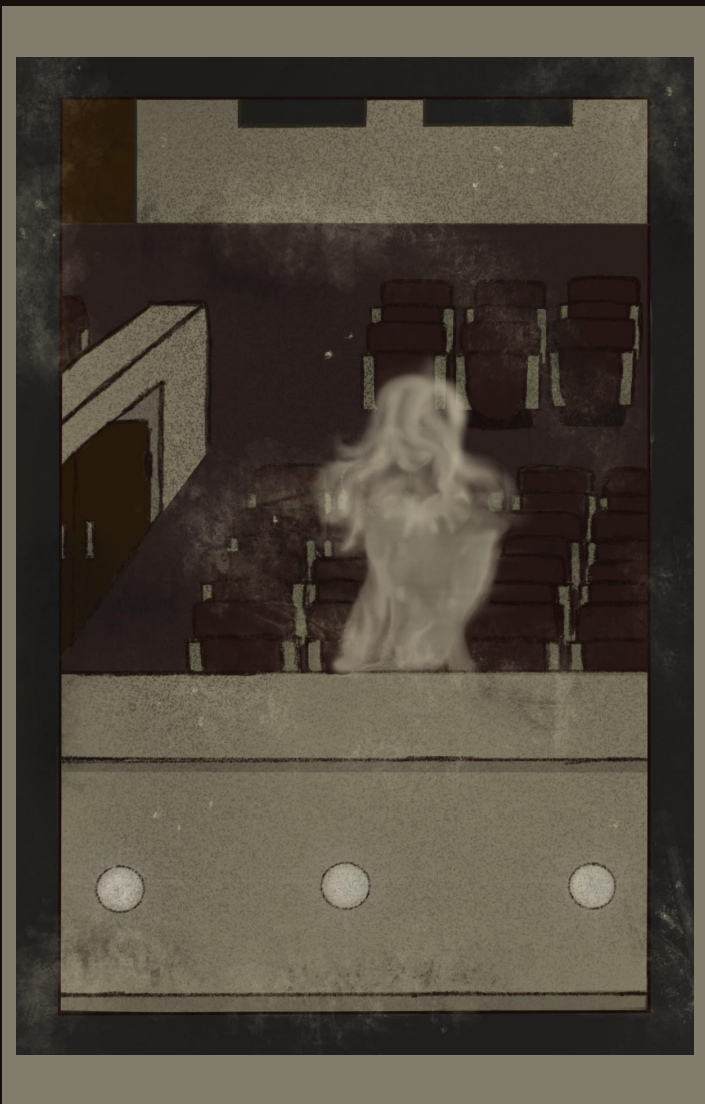


OCTOBER 2020 | ISSUE 4

# NDUB STUDENT PRESS

OFFICIAL STUDENT NEWSLETTER OF NWSS



## The Ghosts of Massey Wing

OCTOBER 2020 | ISSUE 4

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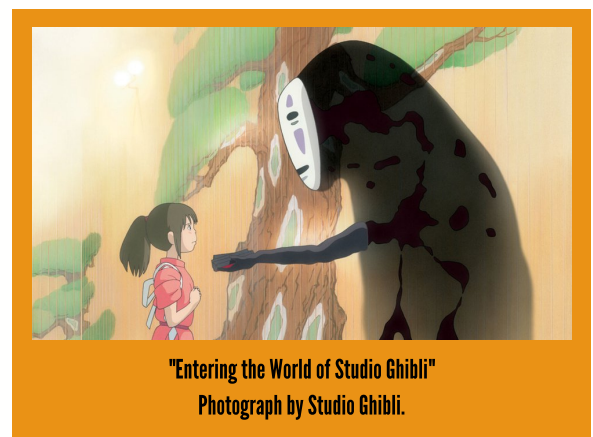
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Cover art by Julianna Platts.

# HARRY POTTER AND THE QUARANTINE OF CORONA: FANDOMS AND COVID-19

BY ISABELLA MCDONELL

In the weeks prior to school starting, Harry Potter was trending on social networking sites. This resurgence in popularity was so immense, it caught the attention of reporters from Cosmopolitan, i-D, and Vox. The sheer amount of Harry Potter content on my TikTok 'For You Page' reignited my childhood love for the series. The unpredictable trend gave me the opportunity to become infatuated with the books once more. I soon began consuming hours of media related to J.K. Rowling (She-Who-Must-Not-Be-Named)'s magical universe.

Throughout the last six months of isolation, my screen time has skyrocketed. Tiktok, Youtube, and Netflix served as companions; endless hours of surfing and scrolling. Regardless of the health effects, I do not regret a minute spent browsing. Whilst online, I (like countless others) discovered many new bands, series, and celebrities. Behind these interests, there are often large online communities (or fandoms). According to vocabulary.com the word 'fandom' is derived from the word 'fan' ("a baseball slang abbreviation of fanatic, which comes from the Latin fanaticus, "mad, or



Art by Veronica Popova.

inspired by a god.""). Members of these communities congregate on platforms like Twitter, YouTube, Instagram, Wattpad, Tiktok, and Reddit. Fanpages have many different types of content: literature, video clips, photos, and visual art. Immense amounts of talent reside on these forums. Accounts can amass hundreds of thousands of followers posting about their favourite fictional characters or celebrities.

Behind the screens lies a motley crew; people across the globe of all ages, races, and nationalities. Many friendships are formed through this shared interest. Through these connections, a true community rises. These fraternities for fans provide an online home. Some may argue that genuine human connection is never achievable over the web, but I disagree. There are key discrepancies (physical touch, obviously), but they do not halt the creation of unbreakable bonds. I, similar to many Gen Z-ers, have internet friends. Sophie Hansen, a Grade 11 New West Secondary student, says "there is a no-judgment aspect [in online friendships], where they do not have to see what I look like to have to understand [me]." A common ground and anonymity is why I believe fandoms have been so valuable during quarantine. Also, as fandoms have mostly operated online, very little changes have to be made... only to more traffic and engagement.

During the upcoming Second Wave do not be afraid to put yourself out there, from the comfort of your own home!



# NOT JUST ON HALLOWEEN

BY NEVE LA ROSA

You can almost feel Halloween in the cold, autumn air. As October creeps in, so do the spooky decorations in stores and horror movie marathons on your favourite TV channels. For one month a year, everything macabre is pushed into the mainstream for all to enjoy. As fun as Halloween is, it really has become just another opportunity for consumerism.

Often in correlation with Halloween are goth and other alternative subcultures, because of their darkly-inclined music and fashion. And although Halloween and goth can play off each other, what makes goth its own entity? Or, to quote the song of industrial metal band Ministry, “why are you dressed like it’s Halloween?” In the spirit of this spooky holiday, we’ll take a look into the “trad” (traditional) goth subculture dating back to the 1980s, and what makes it such a distinct community.

## Music

First and foremost, goth is heavily based on music (and no, contrary to mainstream conception, metal music itself is not inherently goth, although the two genres tend to be associated with each other and sometimes cross over).

Branching out from the 70s punk and post-punk movements, goth music is heavily influenced by bands such as Joy Division, Siouxsie and the Banshees, The Cure, and Bauhaus to name a few; with Bauhaus frequently being called the “founding fathers” of goth. The sounds of these bands are often distinct in their dark, melancholic, and sometimes cold yet dreamy sounds, but also borrow their experimentalism from post-punk, and dramatics from their glam rock predecessors. As the 1980s progressed, so did the goth movement, introducing new subgenres such as death rock and dark wave to the scene, along with the sounds of the new wave movement also being incorporated at times. As briefly mentioned before, heavy metal and industrial metal/rock can also



Photograph via Post-Punk.com.

branch out into goth territory, with bands like Ministry and Type O Negative. Theatricality has always, of course, played a large role in goth music as well, with many songs sounding dramatic and brooding.

Underground goth clubs and venues in the ‘80s were often considered a home for anyone deemed a misfit. They provided a safe space for those who were marginalized—whether it was because of poverty, gender identity or expression, sexual orientation, or anything that didn’t fit into societal norms. Underground goth clubs and venues in the ‘80s were often considered a home for anyone deemed a misfit. They provided a safe space for those who were marginalized—whether it was because of poverty, gender identity or expression, sexual orientation, or anything that didn’t fit into societal norms.



**Photograph via Nowness.**

One of the most famous goth clubs in the world was the Batcave in London, England, which was established in 1982 and (mostly) run by Ollie Wisdom, the lead singer of another band at the time, called Specimen. It was a regular haunt even for prominent musicians, including Robert Smith of The Cure, Siouxsie Sioux, and the members of Bauhaus. Not exclusively a “goth club,” the Batcave had originally been opened specifically for glam rock and new wave, and also provided a space for punk rock, reggae, and garage rock, among other alternative music genres, before its closing around 1985.

Although the goth movement arguably reached its peak in the mid-’80s, there are many bands giving the scene new life, (for example, Vision Video from Georgia, USA, Lebanon Hanover from the UK, and Molchat Doma from Belarus) and revitalizing the subculture even today.

## Fashion

Goth is most often associated with heavy black clothes and makeup, bringing to mind vampires, funerals, and in many cases, the devil. The latter is evidently a misconception. (Although, it’s not Halloween without mentioning the occult.)



**Photograph source unknown.**

Many goths use fashion as an art form to express themselves and go against the grain that society has carved. Sometimes the goal is shock value, sometimes it’s experimentation, and sometimes it’s simply a matter of wearing what you want and not having to care about what others think. It can be a form of taking back the dignity you feel you lost from others, and regaining your confidence through your clothes, the art you show to the world every day.

In many alternative subcultures- including goth, punk, indie rock, and more- the DIY aspect is a very important part of the scene. Keeping in mind that many goths and punks were commonly coming from lower-income households, they were seldom able to afford trendy clothes of the time or fancy jewels. Instead, they would take this as an opportunity to scour any thrift stores or garage sales they would come across, and find unique

pieces for cheap that they could further alter at home to add their own flair and individuality. Just rip up some fishnets and add safety pins everywhere. And I mean everywhere.

### Socio-political views

The premise of all alternative subcultures, besides the music itself, is a sociology that goes against the standards of society and namely, the government. As touched upon before, the goth community was created by the marginalized, thus meaning that the scene upholds very strong morals, promoting individuality and fighting back against our oppressors. Music and fashion were a way to resist and retaliate in the face of conservative beliefs. Music, of course, is a form of harmony and peace, but there's no denying the political origins of many genres and scenes. When looking at their roots, are punk and rap really all that different, when both started as a way for the oppressed to speak out?

There is a unique, open-minded, and tolerant outlook very prevalent in the goth community, especially in regards to heteronormativity and gender roles within fashion. Many masculine-expressing goths experimented with makeup, big hair, and skirts, while feminine goths were able to try out heavy clothes and boots, or dress in more tight and revealing outfits. Androgyny was encouraged and embraced.

Goths and punks were also both notably active in standing against discrimination and inequity, especially classism, racism, and homophobia. While punks are generally viewed as more "aggressive" and unapologetically upfront, goths displayed somewhat more of a sensitive, pacifist nature in both music and demeanor (broadly speaking; obviously not true for everyone). Although groups within alternative subcultures all have many differing ideologies that range across the political spectrum, it can be said that without these progressive beliefs, one is not truly alternative at all.

Looking at these different aspects of music, fashion, and values, there is more to the goth subculture than meets the eye. It is comparable to the spook of Halloween, but above all, goth and the alternative music community as a whole were created as a safe haven for those who didn't fit in, rather than some scary sort of cult. Because sometimes, the real fear is perpetuated by the molds of society. Who wants to be the same as everyone else, anyway?

# IN CASE YOU MISSED IT, WE'RE STILL IN A PANDEMIC

**BY MOLLY CATHERINE CHESMAN**

It has been months upon months since Covid-19 first struck, altering the way we approach the most thoughtless of activities. The months following New West students' spring break, we witnessed the streets grow quiet, shops and businesses close, and sanitization stations pop up in more and more public settings. Our community was making strides in way of public safety, and for a bright, optimistic period of time things seemed hopeful: Word of normalcy returning, cases decreasing, the curve flattening.

But hope soon turned to disregard as these numbers kept shrinking. An unsettlingly large portion of our population took this decrease in cases as a cue to discard their masks and reopen their doors and lungs to the world again.

This premature release, as anyone paying attention should expect, sent our once shrinking numbers rocketing upward again; the statistics we took pride in now an effigy of our misdirection.

I live across the road from a public playground. Every other day, daycares arrive in long, tight-woven lines of interlocked fingers and maskless faces to play and run and climb. Once their hands are thoroughly dirtied, they return again to their close contact and knit their hands within their partners'. There is no sanitization, and when asked, a supervisor shrugged while explaining that masks simply weren't required; not for the children nor the adults that supervised them.

I stop for gas at a strip mall and see, amongst the maskless, signs outside of businesses stating the building's capacity limit. I've found these signs only sometimes considered though, by both the business' patrons and its workers. Lines grow close and little distance is left between the waiting shoppers. There is breathing down necks and masks stuffed in back pockets. People have decided that there is no longer reason to fuss over things like hand sanitizer and two-meter distances. This is far from the case.

Bars and restaurants are filled on game nights. Parties are hosted in houses and apartments, and beaches are overflowing with people baring swimsuits and picnic baskets. Not a mask in sight, no distance between groups. This cannot become the norm again, no matter how desperately we want it, as the time of normalcy hasn't yet returned. There are still so many things needed that have yet to happen, and the longer we choose ignorance over fact, the worse our problem will grow.

I've seen too many instances of selfish want leading to endangerment. It leaves me wondering what it'll take in order for the maskless to take our situation seriously. How many people must we lose to this illness before it is taken seriously by the indifferent? The more we feed into our yearning for normalcy, the more we elongate the road that leads there. There is no direct route to an open world that is not lined with masks, distancing, and other measures of safety. We have spent the majority of 2020 in a pandemic. If we all continue to act responsibly, we may find ourselves this time next year in a much better, safer, and freer place.

Act sensibly and with consideration. We all will thank you for it.



# THE BUTTERFLY EFFECT

BY AMY VURDELA AND MARK ZAVOROTNY

Today, with the implementation of modern medicine, cold and flu season is seen as barely a threat. However, [The Huffington Post reports](#) on how much this epidemic affects the government's spending and found "12,000 influenza hospitalizations occurring each year" with each case costing the health-care system roughly \$14,612 per person, totalling out to approximately \$175 million a year spent on hospital care alone. The precautions incorporated during the pandemic could help minimize that. While Covid-19 has had a significant impact on our lives, the procedures that have been introduced in an effort to limit the spread, such as social distancing and wearing a mask in public spaces, have also prevented the spread of other diseases such as the influenza virus. With years of the flu epidemic hurting the economy and killing people, it begs the question, should safety measures remain in place even after COVID-19 is under control?

The course of the pandemic has seen many physical protocols implemented to limit the spread of Covid-19. Maintaining mask-wearing may seem extreme, but the COVID-19 precautions have had the positive side effect of limiting the spread of the flu. Precautions such as increased handwashing, wearing masks, self-isolating if sick, and temperature checks have helped temper the spread of the flu. In the southern hemisphere, Australia, Chile and South Africa



Art by Veronica Popova.

were expecting thousands to get sick with the flu but they never did. Only 33 positive test results were detected from 83,307 tests across these three countries. In comparison to 2017-2019, 178,000 people were tested and 24,512 came back positive with the flu. Not only that, but hand washing can reduce the spread of respiratory infections by 16-21 percent, as well as staying home and wearing a mask when sick, which can greatly reduce the spread of germs. These implementations would have great overall benefits, proven by an [article stating that](#) "Taking into consideration both indirect (lost productivity) and direct (doctor visits and medicine) costs of colds, the researchers estimate the annual productivity loss at \$40 billion USD" or approximately \$52 billion CAD a year. This as well as the estimated 3,500 flu-related deaths occurring each year clearly show that this epidemic is grave enough for precautions to be continued, and that to do so would be in our best interest. It has already been shown how COVID-19 precautions have flattened the curve, meaning that it would help limit the spread of the flu and help people to stay safe and productive.





**Art by Veronica Popova.**

Over the course of the pandemic, there's also been a radical shift in ideals. The pandemic has caused many people to become outspoken about their thoughts on health and safety precautions and their importance. The idea that sickness should be taken seriously (self-isolation if feeling unwell), self check-ins to make sure they are feeling healthy, and listening to science must all be important takeaways from this pandemic. These ideas will help limit the spread of other diseases and keep those who are vulnerable safer. They will also apply to other problems like the climate crises affecting the planet. Listening to the experts on the issue is important in order

to remain educated and take action on the issues present generations are dealing with. It is also important for it to be widespread that countries should listen to experts, or things will worsen as the world is seeing now with certain countries not doing so, and suffering the consequences of this pandemic.

While it may seem like a radical idea, the continued implementation of COVID-19 precautions and the ideas that emerge from it could positively affect the future of the planet and those on it. The economic and social effects would be beneficial to us all, and they would continue to keep us safe. Lockdown may eventually end when the pandemic is over, but that doesn't mean we should forget everything we've been told to do. These past months people worldwide have taken the advice given to us by the experts for our own benefit, and applied and advocated for it in their daily lives. Through this collaborative effort, we in BC have managed to flatten the curve, and with flu season fast approaching, we should seriously consider the various benefits that would come with continuing the protocols implemented during this pandemic.

# ENTERING THE WORLD OF STUDIO GHIBLI

## BY LAI WEI

Mornings approach and nights creep by as the long and stagnant cycle of quarantining continues. Many people have gradually arrived at various methods for relieving the deep mental exhaustion that stems from isolation. Whether that be exercising, cooking, or reading a great book, we develop different hobbies to cope with an entirely new lifestyle. For myself, that activity is watching movies made by Studio Ghibli.

Being a producer of countless iconic animated films, the name Studio Ghibli is familiar among many fans of Japanese animations. Even those who do not usually watch Japanese animated films can name a few works by Studio Ghibli. Known for their memorable artwork and uniquely molded stories, films such as *Spirited Away*, *My Neighbor Totoro*, and *Howl's Moving Castle* are all famous examples of Ghibli's cinematic wonders. These mesmerizing works seem to make one nostalgic for a certain time or place, despite never being a part of the same cosmos; a feeling of being transported into another world without physical travel. Today, we enter this world.



**The Secret World of Arrietty**

### The Visual World of Ghibli Filmmaking

Technological advances, such as computer-generated imagery, or CGI, have dominated a great portion of modern animated productions. Despite all the benefits of 3D technologies, Ghibli's hand drawn films have an indescribable quality that entices their audiences. The studio's preservation of this artistry was not only out of respect for the traditional animation process, but also to create wonderful characters and scenes that stand unique in its own signature art style. There are no boundaries to its worlds, and no pinpointed predictions on how each storyline may develop. It is what separates Studio Ghibli's films from the rest of the industry, and why it continues to hold an exclusive place in its viewers' hearts.

### Altered Perspective on Love

"I've become skeptical of the unwritten rule that just because a boy and girl appear in the same feature, a romance must ensue. Rather, I want to portray a slightly different relationship, one where the two mutually inspire each other to live - if I'm able to, then perhaps I'll be closer to portraying a true expression of love." - Hayao Miyazaki (co-founder of Studio Ghibli)

In Ghibli's films, love isn't portrayed through theatrical Shakespearean scripts, or fiery clashes that spark romance, but rather a shapeless sense of belonging. The audience is presented with two characters who fulfill one another mentally, and emotionally



**Howl's Moving Castle**

throughout the journeys they encounter. They are able to understand, accept, and reassure each other. Their natural yet powerful bond not only adds depth and meaning to the story, but also grants life and spirit to the film.

### The Impact of Music

It seems that even with intriguing plots and breathtaking visuals, one final touch is left before the piece is finished: music. It intensifies the storyline's emotional impact and completes the film. With instrumental harmonies that rise and fall with the building of climaxes, this whole new dimension adds layers to the work. Each Studio Ghibli soundtrack is memorable and emotionally striking to its audience, hitting the right spots at the right times, whether it be the calming melodies that accompany the sea train scene of *Spirited Away*, or the lively tune that follows each adventure of *My Neighbor Totoro* with a child-like sense of joy. The essence of music adds on to the overall atmosphere of each scene, completing the film as a whole.

### Author Insights

My childhood entertainment consisted of many different animated films, so Studio Ghibli films never stood out to me in any particular way. Revisiting these films, however, was when I realized the unspoken meaning behind each story. One of my favorite qualities of Ghibli is their depiction of everyday life. These animations possess the ability to capture beauty in the smallest and simplest aspects of life. Why not see them for yourself?

### ~ Studio Ghibli Recommendations ~

#### Author's Favorites

- *Ponyo*
- *Spirited Away*
- *Kiki's Delivery Service*

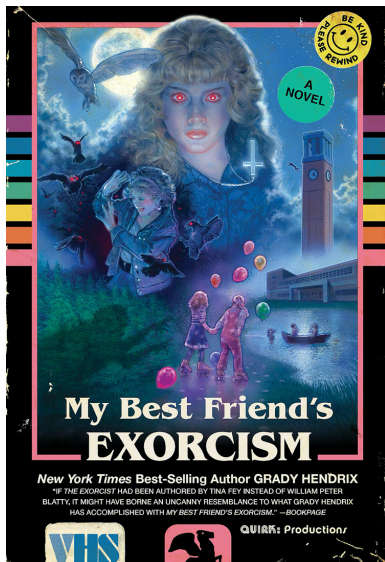
#### Underrated Films

- *The Secret World of Arrietty*
- *A Whisker Away*
- *From Up the Poppy Hill*
- *In this Corner of the World*

#### Suggested Soundtracks

- *One Summer's Day (Spirited Away)*
- *The Neglected Garden (The Secret World of Arrietty)*
- *Path of The Wind (My Neighbor Totoro)*

# NEVE'S RECENT READS



## *My Best Friend's Exorcism* by Grady Hendrix

Right on the nose for the Halloween season is *My Best Friend's Exorcism* by Grady Hendrix, also the author of *The Southern Book Club's Guide to Slaying Vampires*, which was reviewed in a previous issue. Set in 1988, everything about the book screams the '80s, from the song titles of each chapter to the gorgeous cover, imitating a worn-out VHS horror movie. This novel tells the story of tenth-graders Abby Rivers and Gretchen Lang, who have been best friends since elementary school. They do everything together, and know all the inner workings of each other's minds. Or so Abby thinks,

until Gretchen begins to act increasingly strange following an incident while staying at their friend Margaret's summer cabin. Abby starts to suspect that there is something much more serious than teenage hormones at play.

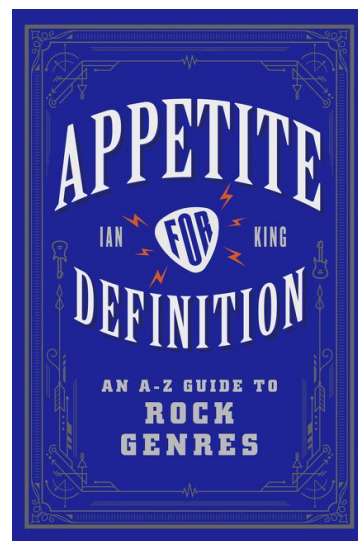
While I found Hendrix's *Southern Book Club's Guide to Slaying Vampires* a little bland, its predecessor, *My Best Friend's Exorcism*, is an engagingly fun read from start to finish. This novel combines all the best parts of a cheesy high school rom-com with the scares of a retro horror film; *The Exorcist* meets *Mean Girls*. Despite the occasional lulls in the story, *My Best Friend's Exorcism* keeps the reader dreading the next move, all the while anticipating it, and doesn't disappoint. **9/10**

## *Appetite for Definition: An A-Z Guide to Rock Genres* by Ian King

*Appetite for Definition* by Ian King is exactly as the title would suggest: an alphabetized walkthrough of over 100 rock music subgenres. But contrary to what you'd think, it's not just boring lists upon lists of obscure bands. This book takes the reader through a map of music, all linking together in one way or another through history, and it might just introduce you to your new favourite band.

*Appetite for Definition* is organized in an interactive way that allows you to read through the book however you want; start to finish or at random. It lays out the basic history of dozens of genres while also allowing the reader to access specially-curated Spotify playlists for each one, and organizes certain genres into categories, including international bands, fashion-related subcultures, and slightly ironic microgenres (such as Acapella Hardcore).

Although not your easygoing beach read, what makes this book so interesting is how it's an all-encompassing yet casual collection of underrated artists and sounds, and doesn't drag on with the history facts but gives you all you need to know to be immediately drawn in and intrigued by new music. It expands outside mainstream rock and pop, in aspects such as culture and gender, and really has anything for anyone who reads it to enjoy listening to. Christian metal, gothabilly, Wizard Rock—there's quite literally something for everyone. **7/10**





# CLARISSA'S ALBUM PICK

Music has been something that has kept everyone together during times like this. The fact that it can bring people together (not physically of course) but emotionally is so powerful and we tend to forget that. Despite Covid-19 being in the way, many artists have taken this time as an opportunity to make more music for their avid listeners.

## Album Pick #1: *Nothing Happens* by Wallows

Wallows is an indie/alternative rock band from Los Angeles. The band members, Cole Preston, Braeden Lemasters, and Dylan Minnette, mainly write surf rock tunes and feel-good indie pop. This chosen album revolves around the idea of growing up, losing innocence, and simultaneously having feelings of both fear and excitement. It's perfect for teenagers, as most of them can relate to the meaning behind each song. The way the band incorporates these dark concepts in certain songs is quite



unique, and will make you want to dance and cry at the same time. The ripples on the cover demonstrate that growing up has lots of ups and down, and even though it may seem hard to get over, it isn't, because nothing ever really happens at all. All of the songs tie together and flow well. With close attention, the first song "Only Friend" and the last song "Do Not Wait" have the same guitar riffs at their endings to show how all of the songs on the album intertwine with each other. My favourite transition has got to be the ending of "I'm Full" to "Do Not Wait" since it is difficult to notice the change. Though the *Nothing Happens* album has been out for more than one year now, it is still one of my personal favourites, and everyone should give it a listen from start to finish. It is 38 minutes of pleasing sounds that make one question the idea of transitioning into adulthood. Definitely worth the listen.

### **Song Analysis**

#### 1. "Only Friend"

Being the first song of the album, the introduction starts off with a repetitive guitar riff that continues on through the whole song. The title is a huge giveaway, as it talks about the concept of being isolated from everyone and losing the most important person.

#### 2. "Treacherous Doctor"

This song is probably the saddest out of all the songs on the album, but has contrast since the melody is energetic and fast. Even though the melody sounds happy, its lyrics are devastating.

#### 3. "Sidelines"

As we all know, being on the sidelines means to be looking in from the outside and not actually participating in the event, which is exactly what this song is trying to demonstrate. It talks about someone being in a relationship while the lonely one spectates the two lovers fall in love but not being able to do anything about it.

#### 4. "Are You Bored Yet?"

This is the most well-known song Wallows has released, and has made it to many top 100 charts and indie pop playlists on Spotify. It is a great tune that has an upbeat melody even though the lyrics show the opposite. The song talks about someone questioning if the relationship is even worth having anymore, and living in constant fear that the significant other is bored of the relationship. It features Clairo in it, which is a huge plus, as she is also a talented artist.



## CLARISSA'S ALBUM PICK

## 5. "Scrawny"

Being the most upbeat song in the album, Wallows decided to put this in the middle of the album as a breather after all the dark songs. It is basically a small intermission for the album, since it is the only semi-happy one.

## 6. "Ice Cold Pool"

This song talks about leaving the teenage years and moving into adulthood, unsure of what is going to happen in the future. The lyrics, "And when we tear down the walls completely, are we left with the same old memories" sum up the meaning of the song very well.

## 7. "Worlds Apart"

These instrumentals are the most experimental out of all the songs in the album. Near the end, the clash with all the instruments together is not something one would typically hear. The ending with the drums connects with the next song too.

## 8. "What You Like"

Personally, I believe that this is the most underrated song in the album. It is about constantly asking the significant other what they like so that the relationship can be better. The rhythm and melody are some of the best on the album.

## 9. "Remember When"

Unravels the memories of exhilaration. The music video to this song shows the distortion of time. "Remember when we felt like the only two alive?" is the lyric that hits listeners the hardest.

## 10. "I'm Full"

Being my favourite song on the album, "I'm Full" tackles the issues of breaking bad habits and the inner conflict that occurs when trying to move forward in life. An interesting lyric in it is "Every time I put my hands somewhere, there's always Reese's there."

## 11. "Do Not Wait"

This song is the best way to end an album. The intro is quite long, but the way it leads up to the ending is powerful. It foreshadows the idea that even though things seem to be going the wrong way and may seem like a lot, at the end, it's like nothing has actually happened. "Do not wait, do not wait, I'll be there, I'll be there" urges the listener to keep going because, in the end, everything will work out. It is such a beautiful song and it's great that they put it at the end to wrap it all up.

***Songs of the Month****Genre: Indie Pop*

- "Guts" by Augustine
- "Nothing Has Changed" by The Polar Boys
- "Shampoo Bottles" by Peach Pit

*Genre: Alternative Rock*

- "Cornerstone" by Arctic Monkeys
- "This Charming Man" by The Smiths
- "Cigarette Daydreams" by The Elephant

*Genre: Rap/Hip Hop*

- "Money Trees" by Kendrick Lamar ft. Jay Rock
- "Phone Numbers" by Dominic Fike ft. Kenny Beats
- "Day 'N' Nite (nightmare)" by Kid Cudi

*Genre: Rock*

- "Money" by Pink Floyd
- "Back In Black" by AC/DC
- "Smells Like Teen Spirit" by Nirvana

*Genre: R&B*

- "Selene" by NIKI
- "Run" by Joji
- "My Favourite Clothes" by RINI

*Genre: Pop*

- "Modern Loneliness" by Lauv
- "for him" by Troye Sivan
- "To Be So Lonely" by Harry Styles

# CORRECTING THE STIGMA AROUND MINORITY IDENTITIES: HOW SHE-RA GETS REPRESENTATION RIGHT

BY RIONA SARKER

Throughout our lives, we have relied on entertainment to teach: We sang songs as children to learn the alphabet; we watched TV shows with obvious moral lessons to learn principles. Even where teachings are less explicit, in terms of racial, sexual and gender minorities, kids may be taught about different communities through proper representation of characters in the shows they watch. A standout example of one of these shows is *She-Ra and the Princesses of Power*. The representation in *She-Ra* has massive potential to set a positive attitude (of the next generation) towards minorities, because it teaches kids the standard is a safe space for them and others to be who they are, and that they are all capable of important roles.

Representation can influence how minorities perceive themselves, as well as how they are perceived. When portrayals are inaccurate or counterproductive, they often sideline the groups involved. Stereotyping characters is a common way representation is compromised; stereotypes reduce characters from three-dimensional, developed, unique people, to a generic, harmful joke. And on the other hand, when all the narratives circulating around BIPOC, LGBTQ+ people, women, and other minority groups are focused only around their oppression, it codes these identities as unfortunate and pitiful, when in fact, the identities aren't, the misconceptions around them are. With children's TV, it is essential that these things don't happen. In an age where children have so much access to media and technology, if they haven't already been exposed to them, the internet will most likely be their first interaction with a topic, culture, or community. This first interaction will largely shape the way the child approaches the



topic the second time. Often, when the first impression goes haywire, a child that identifies with certain minority groups can internalize incorrect beliefs about their own identity. For other children, it can thicken the stigma around the existence and lifestyles of minorities. When the first impression goes right, however, minority children feel a rush of pride and are able to relate and look up to characters.

Although the list of shows with good representation doesn't end at just one, I'd like to talk about *She-Ra* specifically. The original *She-Ra* was created in order to sell more toys relating to the *He-Man* franchise, and due to a lack of different toy molds, the characters looked extremely similar (you can probably guess what they looked like) in terms of body shape and size. However, in the reboot, the characters are re-animated to have bodies of all shapes and sizes. Alongside that, the formerly homogenous cast of characters now comprises characters of various ethnic backgrounds, ages, genders, and sexual orientations in leading roles. What's so interesting about *She-Ra* is that the vast majority of the characters are, well, minorities. The cast is mostly female, LGBTQ+, and BIPOC; many of them with intersectional identities (falling into multiple minority categories). We often see movies and shows with an all cisgender, straight, and white cast. Even when we have media that centers around LGBTQ+ and/or BIPOC, the majority of the characters still conform to societal norms. It's considered acceptable to have entirely white/cis/straight spaces in the programs we watch, but for some reason, only a handful of minority characters are allowed to exist at the same time. Obviously, this isn't the way the world functions in real life. As we already know, seeing this happen all the time on TV alters our perception of how these groups exist in real life, and it minimizes just how significant and regular the presence of these communities are. This is yet another thing *She-Ra* tackles. Practically everyone falls into a minority category. Stereotypes are never used to create distinction between characters either, as they don't even make an appearance.

The importance of *She-Ra* lies in the difference it's going to make for the kids who grow up watching it. *She-Ra* serves an important purpose in the portrayal of uncensored LGBTQ+ identities in front of younger audiences. There's a common misconception that the community isn't family friendly (as if gender or love are inherently mature concepts), but the show dismantles that belief. In fact, it's the bond between the characters that saves things in the end; it's love that makes them strong enough to overcome the worst of situations. Another important premise it includes is that the world being a safe space for you and your identity (heroes and villains alike) is a given.

Thankfully, *She-Ra* isn't alone in showing kids just how diverse people can be. Some other shows that do so are: *The Owl House*, *Kipo and the Age of the Wonderbeasts*, *The Legend of Korra*, *Glitch Techs*, and *The Hollow*, and yet, room still remains for more to do the same. There's more to minority characters than the stereotypes and pain they go through; there's beauty and culture and euphoria that comes from not restricting yourself. A lot of us have struggled for years to come to terms with and have pride in what makes us different, and many still do. After watching some of these shows, you can rest easy knowing that the next generation might not have to bear as heavy of a weight.

# THE MULTIFACETED MODERN DAY CORSET

## BY JANE LLOYD

The majority of the population, specifically older folk, might hear the word corset and think of lingerie and broken ribs, then squirm at the thought that their teenage kid is thinking of wearing one as part of casual attire. In reality, the corset does not have only one home or look, but a multidimensional life that makes it attractive for anyone willing to put up with it.

Though it dates back to 1600 BC, the first time we really saw the corset become trendy is in 1600s Italy, where the corsets were made of fabric stiffened with glue. Coming up to the Victorian era where the corset really thrived, we see the change of materials go to fabric and whale bones. Ever since then, corsets have been worn in every decade and century.

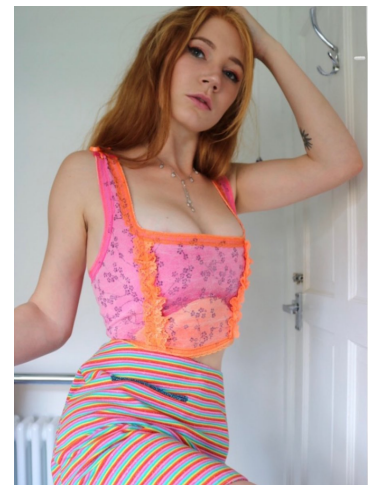
### Modern Day Corsets in 3 Categories:

#### *Cultural*

These are worn everyday with the goal to actually make the waist smaller over time, and are the closest to Victorian Era corsets. The people who wear these love over the top fashion and costumes, which I think is obvious considering they wear a full corset everyday. If you are interested in this lifestyle, visit the Vancouver store Lace Embrace Atelier, where there are experts that can help guide you through your journey.

#### *Bustiers*

These corsets still have the draw strings in the back to continue making the shirt tighter and to cinch, but mainly focus on giving a boost to the breasts. These are my favourite types of corsets, because they can be worn as just a shirt. Pink Moon Label makes corsets with colourful, in your face designs that sell out within minutes.



Photograph source unknown.



Photograph by Jamie McCarthy via Getty Images.

#### *Waist trainers, but make it fashion*

These are corsets just without the boost, meant to make your waist look slimmer. I have mixed feelings about these ones, because on one hand, they can look like thick belts just meant to show your waist under a baggy shirt. On the other hand, they can be beautiful works of art, made out of various mesh and boning structures, and—when paired with the right layers—can be a great asset to an otherwise bland outfit.

### Corsets Are Universal

A quality that attracts many to corsets, including myself, is the fact that corsets are universal in nature. Regardless of gender or aesthetic, the corset is unique in its ability to be used in a variety of completely different looks, while other clothing items cannot do so. Take platform boots, another very important part to my look—they cannot exactly translate as well to other aesthetics, like 50s vintage or glamour, but corsets can be a part of everything. Even when an event calls for certain casual or formal attire, a corset can be there. That is why there is no one definition for what a corset can be, as it is there to be defined by the people who wear it.

### Where to get one

Many popular stores like Aritzia and Topshop have corset style tops, like the bustiers and the waist trainer types. Online stores such as Missguided have very simple designs with various colours, though personally, I like supporting small and/or local shops such as Pink Moon Label and Lace Embrace Atelier.

### How to wear them

LAYERS, LAYERS, LAYERS. Wearing them over dresses, baggy shirts, and even mesh or lace shirts will make for a beautiful look. In theory, pretty simple, but depending on the type of corset, it can look quite complex. Even the bustiers can be worn as shirts, and will look really nice with a simple t-shirt underneath, adding that little bit of oomf you might feel like is missing with just a bustier top. As always, experiment! Please, I'm begging! Don't worry about anything else, except expressing yourself and making yourself feel good in your clothes. It doesn't matter what you wear or where it's from, it will look great.



# CUTE JEANS, BUT AT WHAT EXPENSE?

## BY AMY VURDELA

How far is civilization ready to go to distribute the latest fashions? The inhumane and elitist truth behind fast fashion is a hard pill to swallow; so much so that it is one that many choose to be ignorant to. It is not a black and white issue, but one shrouded in gray. Or better put- socio-economic problems. Fast fashion is the norm, and how most people acquire their rapidly changing wardrobe, but with our planet's striving towards equality and the need to end the climate crisis, should fast fashion end?

Exploitation of disadvantaged people is prevalent in fast fashion. Fast fashion is a term used to describe "cheap, trendy clothing, that samples ideas from the catwalk or celebrity culture and turns them into garments in high street stores at breakneck speed to meet consumer demand" which has developed into a thriving subsection of the fashion industry (Bobb). The way that these companies can keep up with the changing trends is by using the inhumane labor of underpaid workers. The moral gray which conflicts people today is that the system is nearly impossible to avoid, especially in the global capitalist society.

The world is filled with inequality and injustice. Fast fashion is like injustice's errand boy, excited to spread its doings and message. It is a system that is built to benefit those who are already benefited by the system, whereas it harms those already at a disadvantage. The people making the clothes are underpaid and in bad situations. Some examples of how injustice rears its ugly head in fast fashion are the following. Overworked staff in sweatshops are severely underpaid and need to work hours and hours of overtime just to survive and provide the bare minimums for their families. The job security is nonexistent, something made apparent by the pandemic. The pay up movement is just one example of the higher-ups in companies mistreating their workers and ignoring their human rights in exchange for making the most money possible with no regard to anything else other than the next dollar. What happened was that "Millions of garment workers lost their jobs and were never paid for the completed orders that were ultimately cancelled" (Bobb). Although what was different with this case is that word got out and people decided to do something about it. Word spread on social media platforms, petitions were started and it resulted in some companies paying up. This is not something that should be praised, however, as it is not even the bare minimum of what these companies should be doing for their employees with this disregard also taking form in violations of safety regulations. The chemicals used are toxic, as well as the physical toll of working such long hours. Many fires have happened, claiming the lives of many of these workers. However, if one decides to avoid buying clothes from those retailers directly and chooses to thrift, the prices rise, making it harder for those who cannot afford the uptick in them. It becomes impossible to fully escape the moral gray. If the thrift store decides to raise their prices, that limits the accessibility to cheaper clothing for those who cannot afford any other option. But it also does provide hundreds with jobs, raising the question of what would these people do instead if not for this job. If everyone boycotted these companies, having them go out of business, where would these workers go to support their families?

Not only does fast fashion exploit its workers, but also the environment. It is not just one specific issue, as the entire system contributes to climate change and the destruction of nature. From the materials chosen to make the clothes to when they end up in the landfill, these garbs have a massive global footprint. The materials used have a big impact, from how they are grown and the number of resources they use to how they are harvested. Then the dyes pollute water systems and are toxic to the people using them. After that, the transport moves the clothing and spreads emissions distributing both across the world in large quantities. Finally, since they are cheaply made and style trends are always changing, the product has a very short wear time, meaning that they will quickly be discarded, and eventually end up in a landfill. This cycle repeats itself, and due to the nature of fast fashion, it does so quickly.

There is a massive lasting impact of this industry on the planet and those on it. It harms the environment by polluting and damaging from start to eventual finish. Staying away from the industry is nearly impossible, however, there are changes people can make to help fix this problem. So, if this is so terrible, why not just completely avoid it? Here enters the gray of this problem; due to how popular it has become, it is near impossible to do so. Middle and lower class people being cheated by the system have been failed, with their only savior being this devil in disguise. It provides work for people who need it, as well as clothing for those who cannot afford the higher prices of other retailers. Though it is evil, it is currently indispensable to most people. The intersectionality of this problem makes one's head spin. Thrifting, shopping at shops that pride themselves on being sustainable, and being conscientious about the value of one's purchases all can help. We are all responsible for the well being of others and the planet. Becoming aware of the horrible details behind seemingly normalized things is shocking and upsetting. It can leave one wanting to just ignore it, so they do not have to worry about the moral repercussions of their actions, but it is our responsibility as those with more opportunities and power to help others, not just near us with direct actions, but far away with our indirect actions.

# ***RUNNING AWAY FROM THE PANDEMIC***

**BY MONIKA ARCADI**

While in quarantine, many of us unearthed new hobbies and turned to exercise as a way to cope with the reality of physical distancing. For athletes, this was a very trying time. From not being able to train with their team to not having access to their training facilities, motivation was running low. When their seasons were up in the air and their next competition dates were unknown, how could athletes find an incentive to continue training?

Covid-19 may have restricted athletes' access to competitions, however, it allowed for everyone to fall back in love with their sport. Over quarantine, I realized why I started running in the first place, which proved better motivation than any competition or award. Day in and day out, I continued to run because I knew I did not want to be left behind. Some days as I ran, I would not encounter another runner for miles. This became demoralizing and made me question why I was working so hard while everyone else was seemingly relaxing. However, once I saw another runner I would remember why I was training--I did not start running to be in the Olympics or to become super fit; I started running to become the best possible version of myself. Running is so much more than just putting one foot in front of the other. Running is practicing mental toughness as well as physical strength. Running is joining a community of other motivated individuals who strive for greatness.

When training for your sport it is so important to remember your "why." This is your source of intrinsic motivation which goes beyond wanting to win some award or improve a personal best. Your "why" is the very reason you started your sport to begin with. Whether you swim lengths everyday, lift heavy, or kick a ball into a net, all athletes have one thing in common: dedication. Quarantine was a test for everyone to see just how badly they wanted to improve. There were days when the weather was terrible, but those who were running in the rain knew that they were running to better themselves.

Another great opportunity for athletes provided by quarantine was more free time. Many endurance athletes were able to take their training outside. I seized this opportunity by taking a bus to Whistler to do some trail running and enduro biking, while swimmers had time to find open water and rock climbers could tackle new rock faces. In July, many teams were allowed to start training together. Coaches could quickly tell who had put the work in over the past few months. For most athletes, being able to reunite with their team was a source of hope that some sort of season might be able to go ahead in the following months. Although new physical distancing measures, mandatory health checks, pre-practice sanitization and mask wearing guidelines are now put in place, they are a small price to pay if they allowed athletes to return to doing what they loved.

Throughout quarantine, many athletes struggled to "stay on the grind" because of a lack of motivation or incentive, but quarantine has been one of my most memorable athletic experiences. Some days I did not feel like running, but once I was out on the roads or on the trails, I knew that was exactly where I was supposed to be. Every early morning and every late night, even if I was running alone, I knew I was not truly alone since both my competitors and teammates were also putting in the work. Quarantine has allowed athletes to rekindle their bond with their sport, and gain some overall perspective on why they partake in it and dedicate so much of their life to their respective activity. Even though Covid-19 has ended a lot of our seasons, it has shown us how valuable life is and that we should spend time doing what we love--which, hopefully, is your sport!

# PROFESSIONAL SPORTS AMID COVID-19

## BY MAKENA THOMAS

Sports fans worldwide have long awaited the resurrection of professional sports. Now, after several months of borderline lockdown across North America, sports have finally begun to start up again. This is an unusual year for pro sports, as teams have played without a live audience. Fans can excitedly watch their favourite teams live on tv, but for the safety of the players and supporters, it's best to keep the seats empty for now. A recent rise in Covid cases poses a threat to all ongoing athletics, so how much longer will they be able to continue until another lockdown?

The NHL was one of the first leagues to continue as Stanley Cup Playoff qualifying games began July 28th. The games took place in two hub cities: Edmonton and Toronto. All teams were legally required to stay in the league bubble, and any violations resulted in costly fines. Every player and staff member was tested daily, and it seemed that there were no positive cases throughout the entirety of the playoffs. On Monday, September 28th, Tampa Bay Lightning defeated the Dallas Cowboys in the Stanley Cup final with a 4-2 series. Unfortunately, our very own Vancouver Canucks were eliminated in the second round.

Contiguously, July 30th was the kickstart of the 2020 basketball season. The National Basketball Association actually chose to have one bubble in Orlando, Florida in contrast to the National Hockey League's two hub cities. After a seeding round, and a full three rounds of playoffs, we've finally reached the NBA final. The LA Lakers and Miami Heat are the two diligent teams that have made it this far. Since the players were kept in such a tight bubble, there were zero Covid-19 cases throughout the season. Our defending champions, the Toronto Raptors, were unfortunately annihilated by the Boston Celtics in round 1.

Major League Baseball has been the most problematic sports association yet. There are currently no established bubbles or hub cities, so players are continuing to travel quite often. The only fixed rule regarding Covid is the mandatory no in-person attendance. With 43 covid cases and counting, some individual players, and some team wide outbreaks, this obviously doesn't seem to be working too well for them. Although they were forced to cancel 40 games, the playoffs still began at their original scheduled time. September 29th was the first day of playoffs, where 16 teams began to play hard in hopes of winning the world series on this special year.

Finally, we have the National Football League. The 2020 NFL season started up, a few weeks late, on September 10th. The league has decided to allow teams to travel for away games as per usual, even with the 50 positive cases from players during the training camps. A more recent outbreak was reported from the Tennessee Titans, so there have been some game postponements already. The NFL trusts the players to be safe and stay healthy; if they expose themselves to obviously dangerous settings they can be fined, and if tested positive will not be paid for the game(s) they miss.

Even if sports don't personally affect your life, you may have a relative or friend who's obsessed with them. Just knowing that sports are back brings normalcy into our lives, and in a time where chaos is prominent, a little regularity is much appreciated. However, that doesn't make up for the fact that the travelling teams are likely putting themselves and others at risk. Fans are thrilled to have their favourite sports back, but is it really worth the health of thousands of people?

# EDIBLE COOKIE DOUGH

BY YVONNE ILAO // @GOURMETNOWAY ON TIKTOK

## BASIC CHOCOLATE CHIP COOKIE DOUGH:

- $\frac{3}{4}$  cup all-purpose flour (or 1:1 gluten-free substitute)
- $\frac{1}{4}$  cup packed brown sugar
- 2 tbsp granulated sugar
- $\frac{1}{4}$  cup unsalted butter, softened to room temperature
- 1  $\frac{1}{2}$  tbsp milk
- $\frac{3}{4}$  tsp vanilla extract
- $\frac{1}{4}$  tsp baking soda
- pinch of sea salt
- $\frac{1}{3}$  cup semisweet chocolate chips



serves 2 people (1  $\frac{1}{2}$  cups of cookie dough)

Note: to make vegan, use plant-based milk, butter, and chocolate chips.

1. Heat treat the flour (this is NOT optional): In a microwave-safe bowl, microwave the flour for one minute, stir well, and microwave for another minute. Stir again and then sift into a medium bowl.
2. In a medium bowl, beat brown sugar, granulated sugar, butter, milk, and vanilla with a hand mixer or stand mixer. Scrape down the side of the bowl as needed, then beat in baking soda and salt. Beat in flour on low. If dough is too thick or dry, beat in another  $\frac{1}{2}$  tbsp of milk. Fold in chocolate chips using a rubber spatula.
3. Use an ice cream scoop to scoop into a bowl and serve. Will keep in the refrigerator for up to 5 days, or frozen in balls for 1 month. You can also use the dough to make actual cookies by baking it at 350°F for 10 minutes.

## Flavour Variations:

### PEANUT BUTTER:

Substitute the  $\frac{1}{4}$  cup unsalted butter with 2 tbsp unsalted butter + 2 tbsp stirred peanut butter.

### RED VELVET:

Add 2 tbsp unsweetened cocoa powder with the flour. Beat in a few drops of liquid or gel red food colouring until desired colour is achieved. Fold in chocolate chips, if desired.

### MATCHA WHITE CHOCOLATE:

Add 2 tbsp matcha powder along with the baking soda and salt. Use white chocolate chips.

### SNICKERDOODLE:

Add  $\frac{1}{4}$  tsp cream of tartar and  $\frac{3}{4}$  tsp ground cinnamon along with the baking soda and salt. Mix 2  $\frac{1}{2}$  tsp granulated sugar mixed with  $\frac{1}{2}$  tsp cinnamon and sprinkle on top of cookie dough before serving.



# THE GHOSTS OF THE MASSEY WING

BY YVONNE ILAO

Built over 70 years ago, NWSS is rich in both heritage and history. Both the school and the land it occupies have been an integral part of our community, becoming not only a well-known area for city residents, but also the setting for many urban legends. From the shadow-like spectres in the Drama Dungeon to the alleged secret pool in the basement, there is no doubt that our stories and experiences — our folklore — are what makes NWSS unique.

## HISTORY OF THE SITE

Prior to 1920, the land was used as a public cemetery, mostly by members of the Chinese, Sikh, and Indigenous communities at the time. During World War II, however, the corner of 10th and 8th was used by the Royal Westminster Regiment as soldiers' barracks. These were moved to UBC after the war, and the rest of the cemetery was demolished. The city then used the land to build Vincent Massey Junior High, which officially opened in 1949. Pearson Senior High, which combined the student bodies of former rival schools Duke of Connaught and Trapp Tech, opened alongside it in 1955. Finally, the two merged in 1965-1966 with the installment of the overpass connecting the two buildings. New Westminster Secondary School, colloquially nicknamed NDUB, was born.



Photo by Ben Paul.

## MASSEY THEATRE GHOSTS?

"Every good theatre has a ghost, and the Massey definitely has more than one," says Ben Paul, a technician and manager at the Massey Theatre, and former student of NWSS. Like many in the performing arts programs, he's had his share of paranormal experiences — hearing screams, feeling a tug on his shirt, even sensing the sound of footsteps following behind him only to find that no one was there. One figure of interest is the dark silhouette that appears around corners and knocks on doors and walls in the Drama Dungeon. This figure, which began to manifest after the 2018 Crazy For You crew did a Ouija session in the theatre, has garnered the name the Shadow Man".

Other students have witnessed a woman in white on the theatre balcony, only to see her disappear moments later. While little is known about these beings, there is one piece of folklore that we have photographic evidence of: the porcelain doll. A few years ago, the doll was found beneath the theatre stage. No one knows who put it there. Though nothing strange has happened with it, the mystery of its existence is another intriguing part of the theatre's history. The ghosts, the cursed props, and the stories all add to its weird and wonderful charm.

## THE BASEMENT

Since the school's inception, rumours about the basement have circulated throughout the student body. The most popular story is the secret pool under the Massey Cafeteria, which was supposedly filled with concrete after a student had drowned during the 70s. Even now, people claim to have seen the pool, with an apparition of a boy laying face-down in the water. Another older rumour states that there had been bunkers built into the basement during the Cold War. Unfortunately, these stories are unsupported; in fact, despite multiple search attempts, theatre employees have been unable to find the remains of the pool. However, one myth has actually been found true — there was indeed a shooting range under Massey Theatre. Though the reason for its existence remains unknown (left over from the military barracks, perhaps), it has been

confirmed by several theatre employees over the past few years. The area has been repurposed as a storage room, but was sealed off as of 2018.

With the completion of the new building drawing near, it's a bit sad that the next generations of students will only experience the school in its shiny, modern form; we are the last members of an era filled with rumour and mystery, with secret tunnels and haunted theatres and tales that make up the cultural experience of NWSS. Though the building itself may fall apart over time, the memory of the old school will, without a doubt, live on through its stories.



**Photos by Ben Paul, Jan. 2018.**

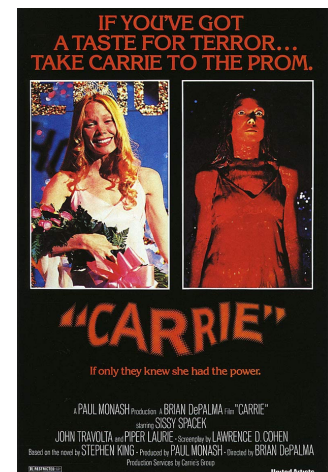
# HALLOWEEN HORROR MOVIE CHECKLIST

## BY NEVE LA ROSA

Everyone loves the arrival of fall after a sweltering hot summer. The return of Vancouver's trademark rainy season is welcome for once, this year especially, after the devastating fires around North America over September. Smoky, burning air is finally replaced by crisp fog, and the biting cold of autumn in the morning is enough to have you wide-awake before you step out your door for school. Before you know it, October is already here and gone, with Halloween fast on its heels. And what would Halloween be without a horror movie marathon? Compiled in this list are some of my personal favourite horror movies and must-watch flicks for your next spooky slumber party. Without much trick-or-treating this year, you might as well climb under a blanket in front of the TV with a buddy and some popcorn. Try not to spill.

Everyone knows Stephen King. Or, might I say, everyone knows the classic horror film, *The Shining*, directed by Stanley Kubrick in 1980. (Overrated. King himself doesn't even like Kubrick's adaptation.) But really, it's all owed to the 1976 adaptation of *Carrie*, the same title of King's first published novel, and his first to be made into a film. The young protagonist, Carrie White, is a lonely girl, misunderstood and hurt by everyone around her, including not only her peers at school, but her mother as well. She begins to reclaim her strength and power from whence she lost it when she discovers she has telekinetic abilities and is able to move things with only her mind. And karma certainly has its ways.

### *Carrie* (1976)



### *Us* (2019)



Written and directed by Jordan Peele, whose debut as a director in *Get Out* was a breakout hit. His subsequent film, *Us*, was no exception. *Us* follows Adelaide Wilson and her family during their summer getaway back to Adelaide's childhood home, where old memories have been deeply buried in her past. Adelaide is right about the uneasiness settled in her gut when herself and her family are attacked by a group of their own lookalikes. Not only are Peele's films outstanding additions to the horror genre, but they are also very important for us to have today. Both of his films show strong Black characters leading the story and taking us for the ride, which is something we don't see enough of in horror, or the movie industry in general. *Us* in particular discreetly touches on the topic of mental health and PTSD as well, but I won't spoil that for you.



### *Scream* (1996)



*Scream* is your classic slasher film, the first in a franchise of five movies, and an iconic revitalization for '90s horror. It introduces the infamous Ghostface persona, a masked murderer terrorizing the town of young Sidney Prescott, one of actress Neve Campbell's breakout roles following the release of *The Craft*. When Sidney is targeted by this masked killer, she decides to get to the bottom of it. But as it would turn out, not everyone around her is who she believed them to be.

Mentioned above, *The Craft* is not necessarily your conventional horror movie, in that it has not got ghosts or knife-wielding serial killers—the real danger lies in the hearts of those scorned by others one too many times. Four teenage girls, all outcasts of their school and each with their own share of hardships, bond over their ever-increasing powers in witchcraft. Similar to the previously mentioned *Carrie*, great power does indeed come with great responsibility, and not without consequences. Despite the film's occasional plot holes and controversy over the subject matter of witchcraft (which originally had it classified as rated R), it's become a cult classic and a symbol of "girl power," coupled with the iconic outfits of Nancy Downs. I'll conclude by saying no, I am not biased just because I have the same name as actress Neve Campbell.

### *The Craft* (1996)



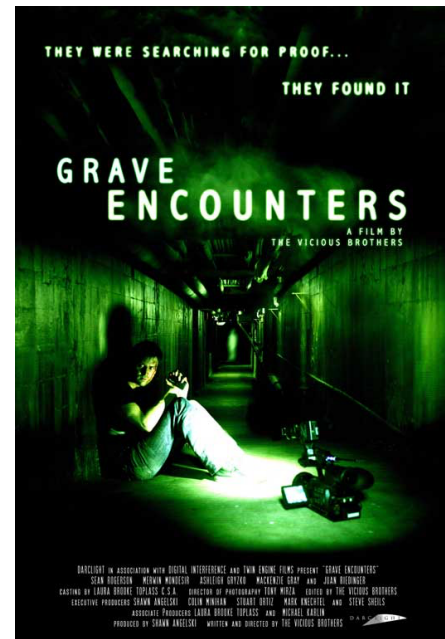
### *Ginger Snaps* (2000)



*Ginger Snaps* is yet another film featuring female protagonists who have always been shunned by their schoolmates, two sisters named Brigitte and Ginger Fitzgerald. Things start to fall apart when Ginger is bitten by the abnormal animal that's been killing dogs across their town. Brigitte works with the help of Sam, a guy who happened to hit the animal while driving, to find a cure for her sister. *Ginger Snaps* is actually a Canadian horror film, shot and produced in Toronto, and has acquired a cult following past our borders as well.

*Grave Encounters* is also Canadian, and was filmed in Coquitlam at the abandoned site of the original Riverview Hospital grounds. It is of the “found footage” subgenre of horror, meaning that it’s filmed as if it were a live vlog or documentary. *Grave Encounters* in particular centres around the titular staged reality ghost-hunting show, hosted by Lance Preston alongside his small crew. The group is set to film at an abandoned asylum, prepared to stay locked in for the night with their fake scares planned to perfection, but not everything goes according to script. The thing that makes this movie so eerie is the creeping sensation of claustrophobia and helplessness that makes the viewer feel as if they’re stuck right alongside the film’s characters. This is what makes found footage able to suck audiences into the movie and make them feel like a first hand witness of true horror. *Grave Encounters* is a standout movie for the found footage genre, one that I would personally say surpasses others such as *The Blair Witch Project* and *Paranormal Activity*.

### *Grave Encounters (2001)*



### *The Lost Boys (1987)*



*The Lost Boys* isn’t your typical vampire movie. The title is a reference to the Lost Boys of Neverland in J.M. Barrie’s *Peter Pan*, and fittingly so, as these Lost Boys are certainly never growing old either. Set in the ‘80s, Michael Emerson, his brother Sam, and their single mother move to live with their grandfather in the small beach town of Santa Carla. It seems like the perfect town, with its signature amusement park and sunshine for days, but something darker is lurking in the shadows; namely, a vampire problem.

*The Lost Boys* is a simple-minded film, but is a highlight of black comedy horror and a notable influence in pop culture, even today. It also serves as a warning to never follow a biker gang to their underground hangout, and to certainly never drink any red beverages that they may offer you.



# WORD SEARCH: HALLOWEEN THEME

Words can be found vertical, horizontal or diagonal, forwards or backwards.

A	T	S	O	H	G	E	N	Z	H	A	R	Q	M	H	C	E	J	R	G
F	U	J	X	B	N	Y	O	O	F	H	A	L	L	O	W	E	E	N	I
H	I	Y	F	O	E	J	O	S	L	S	E	E	S	J	F	W	O	V	H
J	W	R	R	P	S	V	M	J	N	P	T	T	A	G	U	P	A	T	F
M	A	H	A	U	N	T	E	D	H	O	U	S	E	B	A	K	R	L	R
G	K	C	N	E	T	H	U	B	B	M	Q	M	S	D	N	I	Q	E	I
M	A	H	K	H	A	R	L	S	E	Y	I	C	P	L	C	E	Y	A	G
E	A	M	E	O	E	W	B	G	C	E	L	W	O	K	M	W	Z	C	H
I	S	V	N	T	L	T	S	K	E	L	E	T	O	N	I	L	U	P	T
J	E	B	S	G	O	A	E	L	V	O	A	R	K	J	H	N	A	O	N
Z	H	N	T	L	F	J	N	D	N	A	T	L	Y	E	D	I	P	L	I
P	O	Y	E	T	S	R	P	T	S	R	N	U	H	L	Y	S	W	M	G
M	R	F	I	M	H	A	O	L	E	I	V	O	M	R	O	R	R	O	H
F	C	A	N	D	Y	I	H	A	O	R	I	K	U	A	C	D	U	B	T
Q	N	E	A	C	E	G	T	E	J	Z	N	M	L	F	E	G	S	A	S

Blue moon  
Candy  
Costume  
Frankenstein  
Fright Nights

Ghost  
Halloween  
Horror movie  
Haunted house  
Jack o'lantern

Monster  
Pumpkin  
Skeleton  
Spooky  
Trick or treat

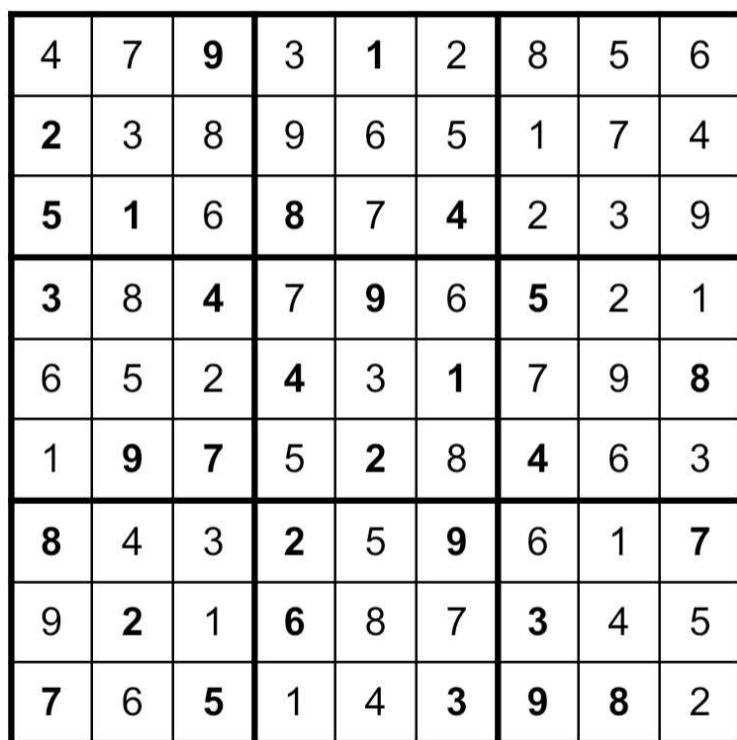
		9		1				
2								
5	1		8		4			
3		4		9		5		
			4		1			8
	9	7		2		4		
8			2		9			7
	2		6			3		
7		5			3	9	8	

## SUDOKU

Each row, column, and 3x3 box (defined by the bold borders) must contain the numbers 1 to 9.

Difficulty level: medium

Answers can be found on the next page.



# A MESSAGE FROM THE STUDENT PRESS

Thank you for reading the October edition of NDUB Student Press!

If you are interested in joining the club, be sure to reach out using the contact information below. We are not only looking for writers, but artists and graphic designers as well! This is a great opportunity to hone your skills in a supportive environment.

Questions? Comments? Concerns?

Send an email to [ndubstudentpress@gmail.com](mailto:ndubstudentpress@gmail.com).

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**"Neve's Latest Listens" Masterlist:**

